

RULES AND REGULATIONS

FUSION DANCE CONTEST FUSION DANCE KIDS

AGE GROUPS BY CATEGORY

FUSION DANCE CONTEST

	SOLO	DUET/TRIO	GROUP	FORMATION
amateur	child-junior-adult	child-junior-adult	child-junior-adult	child-junior-adult
professional	junior-adult	junior-adult	junior-adult	junior-adult
elite show	-	-	-	niveau show

AGE GROUPS BY CATEGORY

FUSION DANCE KIDS

	SOLO	DUET/TRIO	GROUP	FORMATION	OPEN
amateur	mini-kids-youth	mini-kids-youth	mini-kids-youth	mini-kids-youth	mini-kids-youth

CLASSIFICATION

AMATEUR

Dancers belonging to this category do not have years of experience in competitions, however, they do take part in Hungarian competitions and performances. Their coach/choreographer does not dance in the production.



PROFESSIONAL

Dancers belonging to this category have more years of experience in competitions as well as results. The coach/choreographer does/can participate in the production.

ELITE SHOW

Dancers belonging to this category have more years of experience in competitions as well as results. The coach/choreographer does/can participate in the production. There is no age restriction in this category. The use of tools and props on stage is permitted.

An Internet voting accreditation procedure is necessary to enter the 'NÍVÓ' category: <https://fusiondancecontest.com/nivo-kategoria-szavazas/>
Maximum 10 dance schools/studios can qualify through the voting system. The organiser body can let 3 more dance schools/studios enter the competition with a 'green card'. Dance schools/studios with enough votes can enter the competition but it is not obligatory for them. The dance school/studio with the second most votes can qualify automatically. Maximum 13 dance schools/studios have to confirm their entry intention through the website before deadline.

CATEGORIES

STAGE DANCES

(fantasy, musical/stage jazz, variety show dances, American jazz: classic, Broadway, Latin jazz dances)

It is a form of dance based on a story or topic. Choreographies entering this category can represent a story and can be based on characters, emotions, colours, moods or one word, but they can be based on dance purely. The choreography and the performance of the dancer have to possess a high quality show factor. The appearance of the dancer plays a significant role in scoring. Show dance can be based on any type of jazz, ballet and/or modern and contemporary dance techniques. Part of it can be a different genre of dance, however, it cannot dominate the performance. Lifting, acrobatics, tools and lip-sync are permitted. Acrobatic movements cannot dominate and they have to be used in accordance with the topic. If it is not so, scoring for techniques is to be low. Use of visual props and tools are recommended to use for the sake of the message and to make the show even more spectacular. However, it is not obligatory. Dance shows have to be in harmony with the music as well as the choreography has to be like a show. It should not be a simple modern dance, gymnastics or ballet performance.

ARTISCTIC SHOW DANCES

(classical ballet, modern ballet, eurhythmics, modern jazz, contemporary dances)

Modern dance is a calm and free-style dance where the choreographer uses emotions and moods. Modern dance elements such as Graham, Limon, Metox, Cunningham, etc. are to be applied. However, it does not mean they can only be applied in their original forms, that is why contemporary trends are allowed to be integrated in modern techniques. The choreography can tell a story, represent a person or a character. Any kind of contemporary or modern dance style is allowed to perform in harmony with the music without any message. The contemporary trend provides information about the body and its operation, furthermore, it provides opportunities to create new movements with new chorographical possibilities. Use of visual props and tools are recommended to use for the sake of the message and to make the show even more spectacular. However, it is not obligatory. Movements, characteristics: The choreography must include modern techniques and current trends in a way that they should be in harmony with the skills of the age group and the dancers. Contemporary ballet should not be confused with modern dance.

AKROBATIONAL SHOW DANCES

(acrobatics/gymnastics dances, free show)

This type of dance is an acrobatic show dance in which any kind of dance techniques can be applied. The performance does not have to be based on a story or emotional expressions. It can include acrobatic elements, static elements, jumps, turnovers, rolling, flips, airy or controlled movements, etc. The production must be performed in a way to represent an acrobatic dance show instead of a gymnastic exercise. Fitness exercises can be entered in this category, however, main part of the scoring is based on dance moves. Therefore, dance parts should be emphasized instead of the gymnastic elements considering the choreography.

The following items **MUST NOT** be applied:

- × Choreographies based on Aerobic and sport Rock 'n' Roll movements
- × Height of the liftings and throws from one hand to the other higher than the dance itself
- × Falling on knees, belly or back from jumps

OPEN

All show dance productions which do not completely fit into the regulations of the ‘stage’, ‘artistic’ and ‘acrobatic’ show dances can be entered in this category. Furthermore, any choreography can be entered if the choreographer would like to present it with an intention of practice. No difference is made between amateur and professional level of knowledge in this category.

Note: All performances entered in ‘OPEN’ category is to be presented with a ‘gold/silver/bronze’ certificate. No story is obligatory to be represented. No dance type can be entered in OPEN category which is an individual dance in accordance with the regulations of the Fusion Dance Contest. Acrobatics and tools are permitted to be used. Props are permitted to be used with groups and formations. All productions which are not in accordance with the regulations are to be placed and scored in OPEN category.

GENERAL REGISTRATION INFORMATION

FUSION DANCE CONTEST

AKROBATIONAL SHOW DANCES

FREE & AKRO SHOW, GYMNASTICS DANCES	NUMBER OF COMPETITORS / PERSON	MUSIC / mp3	TIME IN MINUTES	CLASSIFICATION	ACROBATICS	TOOLS	PROPS
SOLO	1	own music	01:00-02:00	amateur/professional	√	√	√
DUET/TRIO	2-3	own music	01:15-02:00	amateur/professional	√	√	√
GROUP	4-10	own music	02:00-03:00	amateur/professional	√	√	√
FORMATION	11-30	own music	02:30-04:00	amateur/professional	√	√	√

ARTISTIC SHOW DANCES

CONTEMPORARY, EURHYTHMICS, CLASSICAL & MODERN BALLET	NUMBER OF COMPETITORS / PERSON	MUSIC / mp3	TIME IN MINUTES	CLASSIFICATION	ACROBATICS	TOOLS	PROPS
SOLO	1	own music	01:00-02:00	amateur/professional	√	√	√
DUET/TRIO	2-3	own music	01:15-02:00	amateur/professional	√	√	√
GROUP	4-10	own music	02:00-03:00	amateur/professional	√	√	√
FORMATION	11-30	own music	02:30-04:00	amateur/professional	√	√	√

THEATRICAL SHOW DANCES

FANTASY, VARIETY SHOW DANCES, BROADWAY & MUSICAL STAGE JAZZ	NUMBER OF COMPETITORS / PERSON	MUSIC / mp3	TIME IN MINUTES	CLASSIFICATION	ACROBATICS	TOOLS	PROPS
SOLO	1	own music	01:00-02:00	amateur/professional	√	√	√
DUET/TRIO	2-3	own music	01:15-02:00	amateur/professional	√	√	√
GROUP	4-10	own music	02:00-03:00	amateur/professional	√	√	√
FORMATION	11-30	own music	02:30-04:00	amateur/professional	√	√	√

OPEN SHOW DANCES

ALL DANCES THAT DO NOT FIT INTO THE COMPETITION RULES	NUMBER OF COMPETITORS / PERSON	MUSIC / mp3	TIME IN MINUTES	CLASSIFICATION	ACROBATICS	TOOLS	PROPS
SOLO	1	own music	01:00-02:00	open	√	√	×
DUET/TRIO	2-3	own music	01:15-02:00	open	√	√	×
GROUP	4-10	own music	02:00-03:00	open	√	√	√
FORMATION	11-30	own music	02:30-04:00	open	√	√	√

ELITE SHOW

ONLINE VOTING TOP13	NUMBER OF COMPETITORS / PERSON	MUSIC / mp3	TIME IN MINUTES	AGE CLASSIFICATION	ACROBATICS	TOOLS	PROPS	VISUAL TECHNIQUE
ELITE SHOW	11-40	own music	03:00-06:00	free	√	√	√	√

NOTE

- 1 formation can enter 1 competition with the same competitors, that is to say they cannot compete against themselves with a different choreography. The same dance school/studio can still enter with another formation in the same category and it is permitted to have dancers who participate in both formations. However, it cannot influence the order of category (e.g. getting changed or any results of it cannot delay the order of the competition).



AGE-classes

FUSION DANCE CONTEST

CHILD	JUNIOR	ADULT
7-12 years old	13-16 years old	over 16 years old

AGE-classes

FUSION DANCE KIDS

MINI	KIDS	YOUTH
4-6 years old	7-9 years old	10-13 years old



MONEY PRIZE

THEATRICAL, ARTISTIC, AKROBATICS AND OPEN SHOW DANCES

FUSION DANCE CONTEST

PRODUCTION WITH THE MOST SCORES						
hiphop choreo and one style solo	duet/trio	group	formation	be free	dance show open	elite show: show dances and hiphop
x	x	x	x	X	x	250€
+ special awards	+ special awards	+ special awards	+ special awards	+ special awards	+ special awards	+ special awards

SPECIAL AWARDS

FUSION DANCE CONTEST

SPECIAL AWARDS	BEST AMATEUR CHOREO	BEST PROFESSIONAL CHOREO	BEST COSTUME	DANCE SCHOOL WITH LARGESR NUMBER OF PEOPLE	ONLINE DANCE SCHOOL RECEIVED THE MOST VOTES
cup	√	√	√	√	√
certificate	√	√	√	√	√



GENERAL REGULATIONS:

- Choreography is automatically to be placed and scored in OPEN category if it is not in accordance with the rules and regulations of its category or it includes different show dance styles.
- A coach and/or choreographer cannot give instructions to the dancers on the stage and he/she cannot support them with movements performed in the choreography during the presentation of the production neither from the audience nor from a place seen by the judges.

THE AIM OF FUSION DANCE CONTEST

Another aim of the competition is to provide professional training for the coaches and dancers besides participating in the competition. These sessions of training are represented by significant Hungarian and foreign performers on stages built for the occasions during the whole period of the contest taking place in the B place.

STAGE AND TECHNICAL DETAILS

STAGE

12x10m black colour plastic surface covered with a ballet carpet.

ACROBATIC SHOW DANCES

10 x 10 m special tatami

LIGHTING

Use of colourful robotic lamps with the help of a light bridge, which functioning as a décor tool as well, is provided. The whole dance area is lit with it.

SOUNDING

Professional sound system techniques considering the acoustic facilities of the sports hall are provided.

STAGE MANAGER AND MASTER OF CEREMONY

The Master of Ceremony will help with the coordination of the competitors. It is his/her duty to announce all the groups coming to the stage. We will show them with the help of the visual technical tools on the stage.

PROFESSIONAL 4K STAGE CAMERA: @krvideography

PROFESSIONAL PHOTO



SCORING CONDITIONS, CRITERIA

PERFORMANCE (1-10 points)

Skills of performance, stage presence, use of mimics/gestures, expressing emotions, unique, new and unexpected solutions, shapes, forms created during the performance.

TECHNIQUES (1-10 points)

Transitions between movements, uniqueness, newness, difficulty of combinations, individual style elements.

ARTISTIC EFFECTS (1-10 points)

Considering the artistic activity there is no uniform definition accepted by everybody, however, the performance must provide a once-in-a-lifetime experience.

SYNCHRONITY (1-10 points)

Synchronised movements carried out in a precise and harmonic way.

CLOTHING (1-10 points)

Unique appearance, attitude, clothing must be in harmony with the production and the music, characteristic clothing of the street dance style, clothing must be characteristic of the message of the production.

NOTICE OF THE ORGANISERS, OTHER INFORMATION

'Fusion Dance Contest' is organised by the AForce1 Dance and Sport Association that is the Aforce1 TSE Hungary, run by Németh Ádám
Official website of the organiser of the competition: www.aforce1hiphop.com