

DANCE CONTEST®

FUSION DANCE CONTEST

FOUNDED IN 2017

COMPETITION RULES

VALID FROM: 1ST OF JANUARY, 2024

DANCE CONTEST®
FUSION

„ONE MORE EXPERIENCE.”

POWERED BY AFORCE1 TSE HUNGARY

LET'S MEET AT THE FUSION DANCE CONTEST EVENTS!

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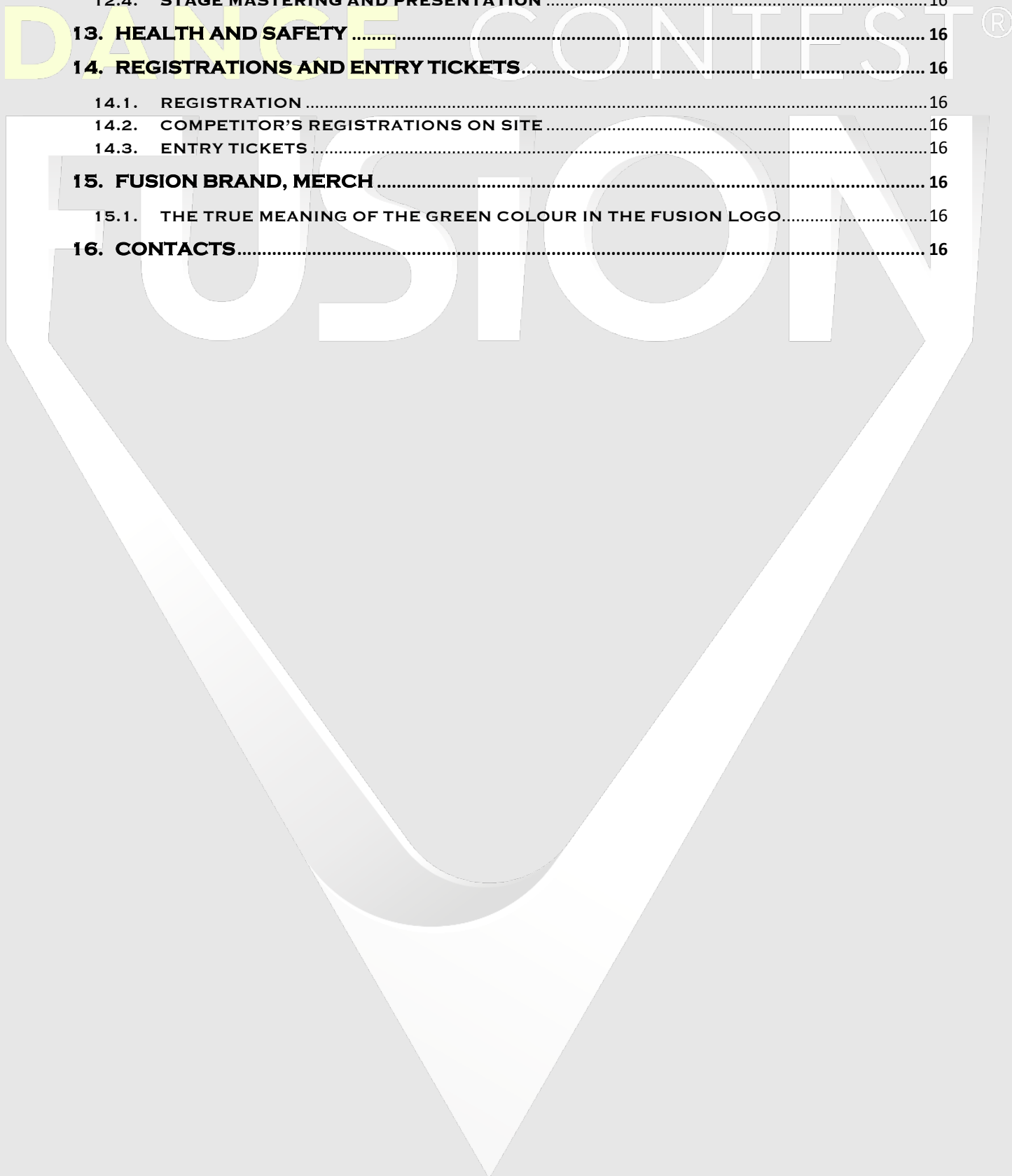
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1. INTRODUCTION

I am Ádám Németh, the dreamer and main organizer of the Fusion Dance Contest, and the founder and president of the AForce1 Dance Sport Association. In 2017, the Fusion Dance Contest broke out and started its journey, at that time it was only organized once a year basis.. Dancers have been participating in the championship with great interest since the beginning. The strong and highly set standard, the big dance schools, the saturated and prize-winning categories, the workshop programs, valuable special prizes, the elite jury of judges and the professional technical level, all provide a guaranteed and recurring experience for the participating dance schools. Every year, the dancers develop together with us, same goes to the development that can be seen in the students of the returning dance schools as well as at the Fusion events. Without development, there is no change, only deformation. First of all, you have to feel the need to create incessantly, to change if it is necessary, but to develop forward anyhow. I wanted to create a racing opportunity and community in which I myself would like to compete and spend my days. I feel like I succeeded on this one. My other goal is to raise this competition to a higher level in Hungary, to continue to make it available to the old and newly joining countries, as well as to make Fusion events available in the big cities of different countries too.

2. GENERAL INFORMATION

Each Fusion event is a separate competition, anyone can enter any Fusion Dance Contest independently. 3 competitions are held each year, entitled as Dance Olympics, as Start Cup and as Dance Effects..

By returning the application and registration form on the website(www.fusiondancecontest.com), the competition regulations and conditions of entry are considered as accepted. Team leaders and individual competitors are responsible for the authenticity and accuracy of the data submitted in the entry. The competitor is obliged to follow the course of the competition and to appear on stage with at least 3 performances earlier than his own one. All competitors compete at their own risk! Parents and team leaders are responsible for the health condition of the competitors. The team leaders are responsible for compiling the elements of the performances and choosing their level of difficulty accordingly. The organizers and the institution who are providing the venue are not responsible for any injuries that occur during the presentation of the production, or during the warm-up and practice before it. The competitor or group must appear on the stage within 10 seconds of the conferment. The competition program is informative, productions must be ready to compete 1 hour before the pre-planned performance time.

The Organizer has the right to record the productions and competitions at the event. All photos and video recordings remain the property of the organizer (A-Force1 TSE, president: Ádám Németh), which can be used for promotional purposes or even destroyed at will. At the same time with the application, the participant waives the right to dispose of the photos and video recordings taken of him/her. The Organizer reserves the right to make changes to the rules and the circumstances of the event (postponement, cancellation, etc.).

2.1. THE OBLIGATIONS OF THE ORGANIZER

Ensuring suitable conditions for the participants of the following facilities: dressing room, warm-up facility, rehearsal. The Organizer is obliged to provide a separate area for the jury, photographers, videographers and the press at the venue. The organizer can decide unilaterally on all issues that are not regulated by this document. The organizer reserves the right to change the participation rules, which will be published on its website and social media platforms in the given case. The event will be held in full compliance with current legislation and current Government Regulations.

2.2. THE OBLIGATIONS OF THE PARTICIPANTS

He/She behaves in accordance with the rules of politeness and decorum during the entire duration of the event. Constantly cooperates with the organizer with its representatives and assistants. The rules and regulations will be strictly followed throughout the whole duration of the event. Competitors may not communicate with jury members during the competition at all. It is only possible to request "feedback" from the jury during the break of the results announcement ceremony. When announcing the results, we invite the competitors from 1st to 6th place to the podium. In the case of groups and formations, 3 people are sufficient to represent. Attendance at the results announcement is mandatory for competitors. Group photos can be taken at the photo wall. All participants are fully responsible for their personal belongings for the duration of the competition. The organizer of the Fusion Dance Contest and its representatives are not responsible for any injury or damage resulting from participation in the competition. You will arrive at the event location on time and adequately prepared.

2.3. REASONS FOR EXCLUSIONS AND DISQUALIFICATION

In the case if the entry information he/she submitted is false. The clothing moves intentionally or unintentionally during the exercise, thus revealing intimate parts of the body. This results in immediate disqualification, the applicant may no longer participate in the event, and may not repeat that particular exercise. Behaves dishonestly or unethically towards the organizers, jury members or other participants. He/she is under the influence of alcohol and drugs.

2.4. REGISTRATION DEADLINES AND SUITABILITY

A condition for a valid application is the submission of the materials required for the application, by the predetermined deadline and to the specified address. The condition for participation in the competitions is the verification of the age of the competitor(s) with an official document: the organizers can request official documents such as student ID card, identity card from the given competitor at any time from a control point of view on the day of the competition.

All team leaders are required to sign a declaration on the competition site, in which they acknowledge that any accidents or injuries suffered before, during or after the competition are not the responsibility of the Fusion Dance Contest (organizer: A-Force1 Tánc Sport Egyesület, president: Adám Németh). Within this statement, you authorize the organizers, agents, and supporters of the Fusion Dance Contest to make a video or film recording of the group during the competition, and you also consent to the use of the material recorded in this way on television, via the Internet, radio, press materials, in any other form and in any other media material or be distributed. This must be accepted in all cases at the last entry point on the registration interface, the entry can only be considered sent in this way and the terms and conditions related to the competition and entry can be considered accepted in this way only.

2.5. OFFICIAL COMMUNICATIONS

Fusion Dance Contest conducts correspondence and all other communications exclusively with the contact person provided during registration. These persons represent their dancers. In official matters - entry, results, matters affecting the course of the competition - the organizers of the Fusion Dance Contest will only release information to the representatives of the dancers.

All information about the competition is constantly available on the official Fusion Dance Contest Instagram and Facebook pages. Further questions should be sent to contact@fusiondancecontest.com. After processing the entries, all registered dance schools will receive an email with the script and the start list, which is informative. On the day of the competition, you will find the detailed and final schedule of the competition in the coach's envelope received at the registration desk!

3. CONDITIONS OF REGISTRATION

3.1. CONDITIONS OF THE REGISTRATIONS IN PERSON

The condition for participation in the competitions is BY the verification of the age of the competitor(s) with an official document: the organizers can request official documents (student ID card, identity card) from the given competitor at any time from a control point of view on the day of the competition.

Within 1 category, only 1 performance can be started with the same competitors, so they cannot compete against themselves with different choreography, but with the same members, however, if the same dance school starts another formation within the category and there is an overlap between the members, this is allowed, but not in any form can influence the order of the given category and must not obstruct the course of the competition for any reason when called to the stage. When registering, it is mandatory to enter the name of the competitor/s, in addition to the fantasy name of the performance, thus helping to quickly identify them in the categories.

3.2. CONDITIONS OF THE REGISTRATIONS VIA ONLINE

Any video recorded within the last year from the day of the competition can be entered.

The named video must be uncut.

Resolution of the mentioned video material should be in landscape orientation: 1920*1080 Full HD.

Accepted extension formats: MP4., MOV., MPG.

The video is not tied to a location: e.g.: made at a previous competition, in a dance hall, square, etc.

The dance must start within 5 seconds after the start of the video, and the video must last until the end pose.

A competitor can compete in several categories.

When entering, the appropriate option must be checked on the website: a) live, b) online.

Both live and online performances can be entered for a specific competition.

Those who enter their performances online must send the materials of the video they want to enter separately to the following email address in accordance with the specified technical parameters: contact@fusiondancecontest.com

Sending the video material does not constitute an entry in itself. The submission of the entry and the sending of the video material must be done at the same time, the two will be accepted together as an entry.

3.3. HOW TO NAME THE VIDEO MATERIAL

Name: genre_classification (level) age_category-performance name_dance school

e.g.: hiphop_amator_junior_solo_performance type_dance school name

e.g.: name of stage spectacular dance_profi_child_solo_performance type_dance school

4. AGE GROUPS

4.1. THE DEFINITION OF AGE GROUPS

Average age must always be calculated in the duo/trio, group and formation categories. When calculating age, it is necessary to take into account how old the competitor will be by the day of the competition. A competitor may not compete against himself within a category. All competitors can enter a higher age group, but not a lower age group.

4.2. AGE GROUPS

- MINI: FROM 4 TO 5 YEARS OLD
- KID: FROM 5 TO 8 YEARS OLD
- CHILD: FROM 9 TO 11 YEARS OLD
- JUNIOR: FROM 12 TO 15 YEARS OLD
- ADULT: FROM 16 PLUS
- SENIOR: FROM 35 PLUS

4.3. AGE GROUPS BY CLASSIFICATION

CLASSIFICATION (LEVEL)	SOLO	DUO/TRIO	GROUP	FORMATION
AMATEUR "B"	MINI-KID CHILD-JUNIOR ADULT-SENIOR	MINI-KID CHILD-JUNIOR ADULT-SENIOR	MINI-KID CHILD-JUNIOR ADULT-SENIOR	MINI-KID CHILD-JUNIOR ADULT-SENIOR
PROFESSIONAL "A"	CHILD-JUNIOR- ADULT	CHILD-JUNIOR- ADULT	CHILD-JUNIOR- ADULT	CHILD-JUNIOR- ADULT

5. GENRES

- • HIP-HOP: (street dances, one style solo, choreo solo, be free)
- • FASHION DANCES: (k-pop, disco)
- • STAGE DANCES: (fantasy, musical/theatre jazz, revue dances, American jazz: classical, Broadway, Latin jazz dances)
- • ARTISTIC SPECTACULAR DANCES: (classical ballet, modern ballet, movement art, modern jazz, contemporary dances)
- • ACROBATIC SPECTACULAR DANCES: (acrobatics, acro-dance, free show)
- • GYMNASTIC SPECTACULAR DANCES: (artistic gymnastics, rhythmic gymnastics: RG)
- • AERIAL DANCES: (pole dance)
- • OPEN: (cheerleader and twirling, acrobatic rock and roll, video clip and ballroom dances, belly dances, class dances, etc.)
- • "NIVO" SHOW (special prize category)
- In all genres and categories where the instructor and choreographer also participates, the performance can only be entered in the professional category.

5.1. HIP-HOP AND STREET DANCES (CHOREO SOLO, ONE STYLE SOLO, BE FREE, HIP-HOP ETC.)

All hip-hop styles, hip-hop-type dances danced from the eighties to the present day in all styles, in the form modified for the competition rules, can be entered. Several dance styles can be used, such as hip-hop, funky, street jazz, etc. In addition, all modern trends that are within the limits of the style can appear in the choreographies. (NEW STYLE, KRUMPING, SWAG, LYRICAL, OLD SCHOOL, POPPING, LOCKING, HOUSE, etc.) Features: Free dance based on elements from the hip-hop trends listed above and similar dance techniques. The competition number must be purely hip-hop in nature. Small acrobatics characteristic of the style are allowed (power moves, freeze...etc.) The value of the production is enhanced by the stage appearance of the contestant in accordance with the hip-hop style. In solo, the categories "solo choreography" and "one style for solo" are separated.

5.1.1. SOLO CHOREOGRAPHY "CHOREO SOLO"

Can be entered in both amateur and professional categories. It is such competition performance that builds on the choreography and presents several styles.

5.1.2. SOLO IN ONE STYLE ONLY "ONE STYLE SOLO"

Can be entered in both amateur and professional categories. It is such competition performance that builds on the choreography and presents several styles.

HIP-HOP, street dances	PARTICIPANTS	MUSIC	TIME	CLASSIFICATION	AGEGROUP
SOLO CHOREOGRAPHY	1	YOUR OWN MUSIC	01:00-01:45	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
SOLO CHOREOGRAPHY	1	YOUR OWN MUSIC	01:00-01:45	PROFESSIONAL „A”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
SOLO IN ONE STYLE	1	YOUR OWN MUSIC	01:00-01:45	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
SOLO IN ONE STYLE	1	YOUR OWN MUSIC	01:00-01:45	PROFESSIONAL „A”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
DUO/TRIO	2-3	YOUR OWN MUSIC	01:15-02:00	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
DUO/TRIO	2-3	YOUR OWN MUSIC	01:15-02:00	PROFESSIONAL „A”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
GROUP	4-10	YOUR OWN MUSIC	02:00-03:00	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
GROUP	4-10	YOUR OWN MUSIC	02:00-03:00	PROFESSIONAL „A”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
FORMATION	11-30	YOUR OWN MUSIC	03:00-04:00	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
FORMATION	11-30	YOUR OWN MUSIC	03:00-04:00	PROFESSIONAL „A”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
BE FREE	4-30	YOUR OWN MUSIC	02:00-04:00	NO RESTRICTION	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
„NIVO” SHOW	11-40	YOUR OWN MUSIC	03:00-06:00	NO RESTRICTION	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR

5.2. BE FREE

“HIGHLIGHTED MONEYPRIZED CATEGORY”

The "be free" division was born with the sole purpose of creating a genre, which offers the opportunity for refined artistic self-expression regardless of skill level, genre classification and age group. Have you created something special? Do you have a specific theme or not? Do you feel like you don't really belong in any category? Didn't you want to follow any rules? Then this is the best category for you. A competition performance that, in terms of its genre, is not only based on hip-hop and street dances, but also uses the techniques and musical effects of contemporary, fusion dances and differs from the style of classical street dances in terms of costume and overall effect..

BE FREE	LÉTSZÁM / FŐ	ZENE	IDŐ	BESOROLÁS	KOROSZTÁLY
GROUP/FORMATION	4-30	YOUR OWN MUSIC	02:00-04:00	NO RESTRICTION	AGEGROUP INDEPENDENT

5.3. FASHION DANCES: K-POP, DISCO.

5.3.1. K-POP:

The term K-pop encompasses a wide variety of musical elements and genres. In addition to Korean pop, it may also include Korean rock music, hip-hop, and electronic music. K-pop is a fairly new form of music. What we know and listen to today as K-Pop music was formed around the 1990s, it grew out of the style of that time. However, Kpop is Korean for **사이 음악** (daejungumak). This term literally means pop music. The URL link of the choreography video must be attached to the entry, which will be started at the same time as the competition number on the LED wall behind the competitor. It is important that the choreography and the video are synchronized in the performance

K-POP	PARTICIPANTS	MUSIC	TIME	CLASSIFICATION	AGEGROUP
SOLO	1	YOUR OWN MUSIC	01:00-01:45	NO RESTRICTION	CHILD, JUNIOR, ADULT
DUO/TRIO	2-3	YOUR OWN MUSIC	01:15-2:00	NO RESTRICTION	CHILD, JUNIOR, ADULT
GROUP	4-10	YOUR OWN MUSIC	02:00-04:00	NO RESTRICTION	CHILD, JUNIOR, ADULT

5.3.2. DISCO

The concept of the traditional disco dance: an individual style pERFORMANCE presented with drumming feet, energetic, dynamic movements that sweep the dance floor, based on jazz dance and classical ballet, which the dancers can intersperse with "colorful" dance steps. without acrobatic elements. The acrobatic elements during which the body spins in a longitudinal direction, such as somersaults, gypsy wheel and similar figures. Slides, jumps, kicks, spins and pirouettes are allowed. Hip-hop style is not allowed, even at an accelerated tempo. Due to the tempo of the music, it must be (its own) disco music. In addition to the use of special movement elements, steps and figures, the contestants can enhance the spectacle with their costumes too

DISCO	PARTICIPANTS	MUSIC	TIME	CLASSIFICATION	AGEGROUP
SOLO	1	YOUR OWN MUSIC	01:00-01:30	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
SOLO	1	YOUR OWN MUSIC	01:00-01:30	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
DUO/TRIO	2-3	YOUR OWN MUSIC	01:00-01:30	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
DUO/TRIO	2-3	YOUR OWN MUSIC	01:00-01:30	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
GROUP	4-10	YOUR OWN MUSIC	02:00-02:30	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
GROUP	4-10	YOUR OWN MUSIC	02:00-02:30	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
FORMATION	11-30	YOUR OWN MUSIC	02:30-04:00	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
FORMATION	11-30	YOUR OWN MUSIC	02:30-04:00	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR

5.4. STAGE SPECTACULAR DANCES

(FANTASY, MUSICAL/THEATRE JAZZ, REVUE, AMERICAN JAZZ: CLASSICAL, BROADWAY, LATIN JAZZ)

A dance form based on a story or a specific theme. The choreographies that initiated here can display a story, can be based on a character, emotions, colors, mood or a single word, but can also be based purely on dance itself. The choreography and the way the dancer performs it must have a high show value, the appearance of the dancer is very important to show value of the piece. Show dance can be based on any jazz, ballet and/or modern and contemporary dance technique. Other dance genres may be part of it, but it cannot dominate. Lifts, acrobatics, use of props, lip-sync are allowed.

Acrobatic movements must not dominate and must be in harmony with the theme, otherwise the technical score will be low. In order to enhance the visuals and to convey the message, the use of visual elements, devices and scenery is recommended, but not mandatory, but not allowed in all categories.

In all cases, you must be in harmony with the music, the choreography should be show-like, not simply a modern dance, gymnastics or ballet exercise.

STAGE SPECTACULAR DANCES	PARTICIPANTS	MUSIC	TIME	CLASSIFICATION	AGEGROUP
SOLO	1	YOUR OWN MUSIC	01:00-02:15	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
SOLO	1	YOUR OWN MUSIC	01:00-02:15	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
DUO/TRIO	2-3	YOUR OWN MUSIC	01:15-02:30	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
DUO/TRIO	2-3	YOUR OWN MUSIC	01:15-02:30	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
GROUP	4-10	YOUR OWN MUSIC	02:00-03:00	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
GROUP	4-10	YOUR OWN MUSIC	02:00-03:00	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
FORMATION	11-30	YOUR OWN MUSIC	02:30-04:00	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
FORMATION	11-30	YOUR OWN MUSIC	02:30-04:00	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR

5.5. ARTISTIC SPECTACULAR DANCES

(CLASSICAL BALLET, MODERN BALLET, MOVEMENT ART, MODERN JAZZ, CONTEMPORARY DANCES)

Modern is a relaxed, freestyle dance where the choreographer uses various feelings and moods. Modern dance techniques such as Graham, Limon, Metox, Cunningham, etc. are applicable, but it does not mean that they can only be used in their original form, so the integration of contemporary trends into modern techniques is allowed. Choreography can present a story, portray a person, a character, but in this style, any contemporary, modern dance style is permitted in harmony with the music, but does not serve any other purpose. The contemporary trend carries information about the body and its functioning, as well as the opportunity for new movements, which raises new choreographic possibilities. In order to enhance the visuals and to convey the message, the use of visual elements, devices and scenery is recommended, but not mandatory, but not allowed in all categories. Movements, characteristics: Modern techniques and current trends must be used during the choreography, in a way that corresponds to the age group and the dancer's abilities. Contemporary ballet should not be confused with modern dance.

ARTISTIC SPECTACULAR DANCES	PARTICIPANTS	MUSIC	TIME	CLASSIFICATION	AGEGROUP
SOLO	1	YOUR OWN MUSIC	01:00-02:15	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
SOLO	1	YOUR OWN MUSIC	01:00-02:15	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
DUO/TRIO	2-3	YOUR OWN MUSIC	01:15-02:30	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
DUO/TRIO	2-3	YOUR OWN MUSIC	01:15-02:30	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
GROUP	4-10	YOUR OWN MUSIC	02:00-03:00	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
GROUP	4-10	YOUR OWN MUSIC	02:00-03:00	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
FORMATION	11-30	YOUR OWN MUSIC	02:30-04:00	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
FORMATION	11-30	YOUR OWN MUSIC	02:30-04:00	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR

5.6. ACROBATIC SPECTACULAR DANCES (ACROBATICS/AKRO-DANCE, FREE SHOW)

Acrobatics and free show: This type of dance is a spectacular acrobatic show dance that can use any dance technique. There is no need to present the story or express emotion. Acrobatic elements, static elements, jumps, hand support elements, flips, rolls, somersaults, airy and controlled movements are all speak for itself. The acrobatic elements of the dance steps must be performed smoothly by the dancer. The contestant's technical knowledge of dance is also important, the choreography should be dance-like. Any dance style and dance technique can be applied. The performance should give the impression of an acrobatic dance show and not of a gymnastics exercise. Fitness exercises can be included in this category, but the majority of the total score is the evaluation of the dance, so the choreography should put the focus on the dance parts, not the elements.

FORBIDDEN: Lifting higher than the height of the dance, throwing from one hand to the other. Falling from a jump onto your knees, stomach, or back. Showing choreographies based on aerobics and sports Rock 'n' Roll movements. If the choreography is based on this, the production must be called the "Open" category..

AKRO-DANCE:

This category includes those performances that contain large acrobatic elements, but there is no need to tell a story. Any dance style and dance technique can be used. A minimum of 3 types of acrobatic elements known from gymnastics must be presented and all acrobatic elements can be used. The exercise may also include supporting strength elements. You must strive for the dance character of the choreographies. The use of props is prohibited, the use of hand tools is permitted.

FUSION DANCE CONTEST COMPETITION RULES

ACROBATIC SPECTACULAR DANCES	PARTICIPANTS	MUSIC	TIME	CLASSIFICATION	AGEGROUP
SOLO	1	YOUR OWN MUSIC	01:00-02:15	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
SOLO	1	YOUR OWN MUSIC	01:00-02:15	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
DUO/TRIO	2-3	YOUR OWN MUSIC	01:15-02:30	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
DUO/TRIO	2-3	YOUR OWN MUSIC	01:15-02:30	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
GROUP	4-10	YOUR OWN MUSIC	02:00-03:00	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
GROUP	4-10	YOUR OWN MUSIC	02:00-03:00	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
FORMATION	11-30	YOUR OWN MUSIC	02:30-04:00	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
FORMATION	11-30	YOUR OWN MUSIC	02:30-04:00	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR

5.7. GYMNASTIC SPECTACULAR DANCES
(ARTISTIC GYMNASTICS, RHYTHMIC SPORTS GYMNASTICS)

This category includes dances based on harmonious, aesthetic, dance and gymnastic movements. Its characteristics are: flexibility, balance, gymnastics elements, as well as rotations and jumps. During the exercise, it is important to connect the previously listed elements in dance. This category also includes choreographies based on artistic gymnastics and rhythmic gymnastics (RG).

GYMNASTIC SPECTACULAR DANCES	PARTICIPANTS	MUSIC	TIME	CLASSIFICATION	AGEGROUP
SOLO	1	YOUR OWN MUSIC	01:00-02:15	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
SOLO	1	YOUR OWN MUSIC	01:00-02:15	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
DUO/TRIO	2-3	YOUR OWN MUSIC	01:15-02:30	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
DUO/TRIO	2-3	YOUR OWN MUSIC	01:15-02:30	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
GROUP	4-10	YOUR OWN MUSIC	02:00-03:00	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
GROUP	4-10	YOUR OWN MUSIC	02:00-03:00	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
FORMATION	11-30	YOUR OWN MUSIC	02:30-04:00	AMATEUR „B”	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
FORMATION	11-30	YOUR OWN MUSIC	02:30-04:00	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR

5.8. OPEN

(CHEERLEADING WITH POMPOM OR STICK, BELLY DANCE, SOCIAL AND AUTHENTIC DANCES, OTHER)

Show-like performances that do not fully fit into the regulations described in "stage", "artistic" and "acrobatic" spectacular dances can be entered in the "Open" category. Choreographies that the choreographer would like to present as a sort of practice can also be entered here. In this category, we do not differentiate between amateur and professional skill levels. All competitions started in the "OPEN" category receive a "gold/silver/bronze" qualification certificate. Presentation of a story is optional. It is forbidden to start a dance type in the OPEN category, which according to the rules of the Fusion Dance Contest has its own category. Acrobatics and devices are allowed.

The jury will automatically move performances that do not comply with the regulations to the OPEN category, where they will be graded. In the "OPEN" category, competitors can be nominated from the mini age group, i.e. from the age of 4, without any age limit. All productions receive gold, silver, bronze certification. The best open production of the day will be awarded separately. There is no A-B skill level to choose from in Open category.

OPEN	PARTICIPANTS	MUSIC/MP3	TIME/MINUTE	CLASSIFICATION	AGEGROUP
SOLO	1	YOUR OWN MUSIC	01:00-02:15	NO RESTRICTIONS	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
DUO/TRIO	2-3	YOUR OWN MUSIC	01:15-02:30	NO RESTRICTIONS	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
GROUP	4-10	YOUR OWN MUSIC	02:00-03:00	NO RESTRICTIONS	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR
FORMATION	11-30	YOUR OWN MUSIC	02:30-04:00	NO RESTRICTIONS	MINI, KID, CHILD, JUNIOR, ADULT, SENIOR

5.9. PRO OPEN

A category of professional dancers where the dancers already have several years of competition experience, are successful and their coach, the choreographer of the performances, also participates in the performance. Entry in this category is only possible at the June Fusion Dance Contest "Start Cup". All performances receive gold, silver, bronze certification. The best pro open production of the day will be awarded separately. In Pro Open, there is no A-B skill level to choose from.

PRO OPEN	PARTICIPANTS	MUSIC/MP3	TIME/MINUTES	CLASSIFICATION	AGEGROUP
SOLO	1	YOUR OWN MUSIC	01:00-02:30	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
DUO/TRIO	2-3	YOUR OWN MUSIC	01:15-02:30	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
GROUP	4-10	YOUR OWN MUSIC	02:00-03:00	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR
FORMATION	11-30	YOUR OWN MUSIC	02:30-04:00	PROFESSIONAL „A”	CHILD, JUNIOR, ADULT, SENIOR

5.10. POLE DANCE

STAGE, BARS, TOOLS.

The bars used in the competition have a diameter of 4.5 cm. Their height is a minimum of 3.8 and a maximum of 4 meters. 1 fixed and 1 rotating rod are available. The rotating rod is located on the right side of the director (facing the stage). The distance between the two is about 3 meters (+/- 30 cm), between the bars and the edge of the stage area is at least 2 meters.

CLOTHES, COSTUME.

It must be in harmony with the music and the choreography and it must not hinder the participant's movement. Your physical integrity must not be in any for of danger (e.g. various jewelry). The clothing can be one- or two-piece, and must completely cover the pelvis, buttocks, and for female participants, the chest. Items of clothing not allowed: underwear, swimwear, adhesion-promoting (leather, latex, PVC, rubber), transparent clothing in the pelvis, bottom, chest areas for women. The exercise can be performed with bare feet, in sneakers, insoles or boots, but the use of clothing materials that may promote adhesion is not allowed.

SUPPLIES

Props (chairs, boas, screens, hats, pens, etc.) may be used during the presented competition, but not devices or additional props that may hinder or endanger the physical integrity of the participant (e.g. fire, oil, paint, powders, liquids).

Participants may use any adhesive on their own body that does not leave a permanent mark on the device provided by the organizer or on the surface of the stage. For safety reasons, the use of varnish or resin-type adhesion aids on the devices provided by the organizer is prohibited.

Pole dancing is a certain type of performing art. A combination of dance and acrobatics. It contains dance elements combined with acrobatic elements using a vertical pole. An increasingly popular form of fitness and dance.

POLE DANCE	PARTICIPANTS	MUSIC/MP3	TIME/MINUTES	CLASSIFICATION	AGEGROUP
SOLO	1	YOUR OWN MUSIC	02:00-03:30	AMATEUR „B”, PROFESSIONAL „A”	CHILD, JUNIOR, ADULT

CLASSIFICATION (LEVEL)	SOLO
AMATEUR “B”	CHILD – JUNIOR - ADULT
PROFESSIONAL “A”	CHILD – JUNIOR - ADULT

"A": (professional) A category of dancers where the dancers already have several years of competition experience, are successful or teach the sport.

"B": (amateur) A category of dancers where the dancers do not have a competition experience, who have been practicing the sport for at least half a year and do not teach it.

AMATEUR		PROFESSIONAL	
ELEMETS IN THE CHOREOGRAPHY	MINIMUM NUMBER OF PIECES	ELEMETS IN THE CHOREOGRAPHY	MINIMUM NUMBER OF PIECES
ROTATIONS	4	ROTATIONS	2
DYNAMIC ELEMENT	2	DYNAMIC ELEMENT	3
POWER ELEMENT	1	POWER ELEMENT	2
FLEXIBILITY ELEMENT	2	FLEXIBILITY ELEMENT	4

Artistry and acrobatic passage between the two poles presentation of acrobatic elements for extra points. The acrobatic elements should be connected to the choeography.

5.11. THE „NIVO” SHOW

“HIGHLIGHTED MONEYPRIZED CATEGORY”

Entry in the high-level show category is only possible at the Spring Fusion Dance Contest "Dance Olympics". A category of dancers where the dancers already have several years of competition experience, are successful and their coach, the choreographer of the production, also participates in the performance. The coach's participation in the choreography is allowed for entry. The production may include separate solo parts, the dancers may leave the white line from the dance floor, but only sideways. There is no age restriction in the "Level" category. Use of equipment and scenery is allowed. At the host's call, the dancers have 15 seconds to take up the starting position on the dance floor, while the counter on the LED wall counts down to 15-0. The use of visual technology (min. 12 nm LED wall) is allowed, which must be sent in mp4.file together with the entry during registration, or via wetransfer.com to the e-mail address contact@fusiondancecontest.com.

NIVÓ SHOW	PARTICIPANTS	MUSIC/MP3	TIME/MINUTES	CLASSIFICATION	AGEGROUP
FORMATION	11-40	YOUR OWN MUSIC	03:00-06:00	NO RESTRICTIONS	NO RESTRICTIONS

6. CATEGORIZING, LEVEL OF KNOWLEDGE

"A": (professional) A category of dancers where the dancers already have several years of competition experience, are successful and their coach, the choreographer of the performances, also participates in the performance.

"B": (amateur) A category of dancers where the dancers do not have several years of competition experience, but already participate in domestic competitions and performances, and their coach or choreographer does not dance in the performances.

Note: The organizer reserves the right to combine categories with less than 3 participants..

7. PRIZES, PRIZE CEREMONY

7.1. SPECIAL PRIZES

- Best amateur "B" performance: show dances
 - Best professional "A" performance: show dances
 - Best amateur "B" performance: hip-hop
 - Best professional "A" performance: hip-hop
 - Best open performance
 - Best costume: show dances
 - Best costume: hip hop
 - Best theme: hip-hop
 - Be Free champion: hip-hop
 - THE "NIVO" show champion: spectacle dances
 - THE "NIVO" show champion: hip-hop
- A Zsűri értékelése alapján az összes versenyző között átadásra kerülnek: Szervezői és támogatói különdíjak több kategóriában és korosztályban táncosoknak és edzőknek.

PRIZING	AMATEUR	PROFESSIONAL	BE FREE	THE „NIVO” SHOW	SPECIAL PRIZE
CERTIFICATE	EVERY REGISTERED DANCER				
MEDAL	1ST,2ND AND 3RD PLACE IN EVERY CATEGORY	1ST,2ND AND 3RD PLACE IN EVERY CATEGORY	1ST,2ND,3RD PLACE	1ST,2ND,3RD PLACE	X
CUP	1ST,2ND,3RD PLACE IN GROUP AND FORMATION	1ST,2ND,3RD PLACE IN GROUP AND FORMATION	1ST,2ND,3RD PLACE	1ST,2ND,3RD PLACE	YES
CERTIFICATE	1ST TO 6TH PLACE IN EVERY CATEGORY	1ST TO 6TH PLACE IN EVERY CATEGORY	1ST TO 6TH PLACE	1ST TO 6TH PLACE	YES
MONEY PRIZE	X	VARIOUS CATEGORIES BY COMPETITION	WINNING TEAM	WINNING TEAM	X

7.2. PRIZE CEREMONY

There are two result announcements in the competition. The first during the day and the second at the end of the contest. At the announcement of the results, the contestants must appear in performance clothes. The main prizes, special prizes and special sponsor prizes will only be handed out at the last result announcement of the day! The coach representing the dance school or its manager is responsible for receiving the awards. The organizers have no authority to post prizes left there. The organizer will keep the unclaimed prizes for an indefinite period, and in the event of a collection request, they will be handed over to the person acting on behalf of the dance school. The first 6 winners of each category will be announced at the results announcement! The exact progress of the results announcement is controlled by the presenter or/and staff. All competitors must wait until the announcement of the results, in the case of groups and formations, 3 people are sufficient. The group leader is responsible for complying with all of these.

8. JUDGING CONDITIONS, CRITERIAS

METHOD OF PERFORMANCE (1-10 points) Performing ability, stage presence, use of face/mimicry/gags, emotional expression, unique, novel and unpredictable solutions, shapes, forms, creation during dance.

TECHNIQUE (1-10 points) Technique: transitions between movements, uniqueness, novelty, difficulty of combinations, specific stylistic features.

ARTISTIC EFFECT (1-10 points) Creative activity does not have a single, universally accepted definition, yet it must provide a cathartic experience in a self-expressive way.

SYNCHRONOUS (1-10 points) Synchronized: performing coordinated movements in detail and in harmony.

CLOTHES (1-10 points) Unique appearance, attitude, clothing is the harmony of the production and the use of music, all styles and clothing typical of the production's message.

9. ENTERING THE COMPETITIONS

9.1. ENTRY FEES

Entry fees vary by category. The detailed tariff is shown in the table. The complete price list can also be downloaded from the website www.fusiondancecontest.com in the document library folder.

9.2. VOUCHERS

Thanks to the international partnerships of the Fusion Dance Contest, various international competition cards can be redeemed, which will be credited from the total amount of the entry fee at the named production that is entitled to it. Vouchers in themselves do not count as an entry. Vouchers must also be named in accordance with the regulations.

9.3. PAYING METHODS FOR REGISTRATION AND ENTERING FEES

The complete price table can also be downloaded from the website in the document library folder.

Account holder name: A-FORCE1 TSE

(Association headquarters: Széna u. 15, 9028 Győr)

KH Bank: 10400401-5052687171-491006

SWIFT/BIC code: OKHBHUHB

HU79 1040 0401 5052 6871 7149 1006

Attention! Entries can be submitted on the website in two languages, English and Hungarian. Dance schools with a Hungarian tax number register on the Hungarian side (in HUF), while non-Hungarian, i.e. international, dance schools register on the English side (in EUR).

The full name of the association must be written in the announcement column. We issue an invoice for each entry, which the coaches receive both by e-mail and in printed form. We issue the invoice based on the "customer" indicated during registration. We issue the invoice based on the data shown there. The entry fee is understood as categories. After the entry fees have been paid, we cannot accept subsequent complaints! Acceptance of the entry conditions is considered accepted in the same way as sending the entry.

Entries are only accepted together with the payment of the entry and registration fee. There is no on-site entry. In case of withdrawal, we cannot refund the entry and registration fee. At the same time as the entry is submitted, the entry conditions are considered accepted by the competition organizer.

Attention! If the entry deadline is exceeded or if you wish to enter, we will charge a 30% surcharge, which will be added to the total amount.

10. COMPETITION MUSIC

10.1. HOW TO HANDLE IN THE COMPETITION MUSIC:

It is recommended to upload the competition music in .mp3 format on the website by the specified entry deadline, but it is not mandatory. Attention! The organizer is not responsible for uploading music errors and/or sending incorrect audio files. For safety reasons, the coach always brings the music on a flash drive on the day of the competition. In order to change the music, you must write an email and indicate in writing: contact@fusiondancecontest.com Megjegyzés: Időkorlát túllépés esetén előre kell jelezni indoklással szervezői jóváhagyásra: contact@fusiondancecontest.com

10.2. HOW TO NAME THE MUSIC:

- Name: genre_classification (level)_age_category-performance name_dance school

e.g.: hiphop_amateur_junior_solo_performance type_dance school name

e.g.: spectacular dance_profi_gyerek_csoport_performance type_tanciskolaneve

11. PROFESSIONAL WORKSHOPS

Since 2017, we have been connecting racing, professional development and community building with the event. Professional trainings and courses take place in room "B" of the event in parallel with the competition program. Tickets for professional training can be purchased separately at the registration desk. Another main goal of the "Fusion Dance Contest" is to provide dancers with an opportunity where, in addition to competing, they can also participate in courses, where domestic and international performers can learn the choreographies of current trends within the framework of theoretical and professional training. from prominent representatives while the competition is taking place. Workshops are only available during the spring round of the year (UFM Aréna, Mosonmagyaróvár - Gorkij u.1.) The workshops can be visited free of charge by registered competitors and 2 registered coaches per dance school! Unregistered dancers can visit the courses by purchasing an entrance and combined ticket.

12. TECHNICAL STUFF AND TOOLS USED

12.1. LIGHTNING

Use of white and colored robot lights to illuminate the entire dance area.

12.2. SOUNDING

Professional concert sound technology, taking into account the acoustic possibilities of the sports hall ITSELF.

12.3. THE STAGE AND THE DANCEFLOOR

A Fusion Dance Contest bajnokságok minden esetben min. 10x12m versenyerületet biztosítanak. Színpad és tánc tér (küzdőtér színpad nélkül) használata eseményenként eltérő lehet. Annak borítása balett szőnyeg.

Provision of a tatami competition mat: in the category of acrobatic and gymnastic spectacle dances

Tatami competition mat parameters:

Size: 100 x 100 x 2 cm

Type: WKF officially recognized competition tatami

Pattern: rice grain pattern

Safety: EN 1177 HIC-head injury criteria (0.65m)

12.4. STAGE MASTERING AND PRESENTATION

The stage manager will help coordinate the contestants. The task of the stage manager is to check whether the members of the performance competing in the category have appeared before the start of the category. Furthermore, it is his duty to check the proper condition of the dance floor and, if it needs to be cleaned, he can order a technical break. and the host of the competition will present the performances on stage. Entering and leaving the dance floor in any case in the designated area. After dancing the performance, leaving the dance area is always in the opposite direction.

13. HEALTH AND SAFETY

Participants may use any adhesive on their own body that does not leave a permanent mark on the device provided by the organizer or on the surface of the stage. For safety reasons, the use of varnish or resin-type adhesion aids is prohibited on the equipment provided by the organizer, and the participant's own equipment can only be used at their own risk..

14. REGISTRATIONS AND ENTRY TICKETS

14.1. REGISTRATION

Official registration can be started on the website www.fusiondancecontest.com under the entry tab. All dance schools pay a registration fee. The registration fee must be paid per competition (not an annual fee), which is added to the total entry fee. The registration fee from Jan. 1, 2024 is HUF 10,000 / dance school / competition event.

Only entries submitted through the entry page are considered accepted. Registrations are available via the website www.fusiondancecontest.com by clicking on "registration". (If the program is full with the named productions, the registration ends first.) Entries are available in English and Hungarian. Accordingly, the entry program calculates in forints or euros.

14.2. COMPETITOR'S REGISTRATIONS ON SITE

Competitors and coaches must arrive via the main competitor entrance. For quick entry, it is necessary for the teams to arrive at the main entrance lined up in two rows, and then one of their leaders takes the coach's envelope at the registration desk, which contains information about the day's program. After that, based on the number of people in the registration submitted at the time of entry, the organizers will check the dancers, and after putting on the wristbands, they will let the contestants in..

14.3. ENTRY TICKETS

The current price table can also be downloaded from the website in the document library folder. Accompanying persons and fans must buy tickets on site. Spectators are not allowed in the arena and changing rooms. Spectators and dance schools must approach the ticket office and registration via the main entrance.

15. FUSION BRAND, MERCH

The Fusion brand has been striving to represent a unique image since the beginning. It is important that customers feel good about the merch products. The continuously expanding and more unique merch products will be available on the day of the competition in the shop located on the arena! With every purchase, they support the development of the event's standard.

15.1. THE TRUE MEANING OF THE GREEN COLOUR IN THE FUSION LOGO

A friendly color, it symbolizes progress and harmony. It has a dual effect: it inspires the spirit and it has a calming effect too. It suggests constancy and endurance. It has an invigorating effect and regenerates the immune system. Its affirmation: I am open to whatever the universe has in store for me.

16. CONTACTS

Web: www.fusiondancecontest.com

E-mail: contact@fusiondancecontest.com

Minden infó: <https://fusiondancecontest.com/dokumentumtar/>

Instagram: <https://www.instagram.com/fusiondancecontest>

Facebook: <https://www.facebook.com/fusiondancecontest2017>

Tel.: +36 30 952 7500

This information is not complete! Find out about the details from the document library on the website!

ADAM NEMETH FOUNDER, MAIN ORGANIZER, NOEMI NEMETH-ZVEZDOVITS ORGANIZER